

1976¹	<ul style="list-style-type: none"> • <i>Lip</i> Collective formed in Melbourne² • <i>a.m. (Arts Melbourne & Arts Almanac)</i> established - 1st issue, March 1976³ • Brisbane, Institute of Modern Art opens ⁴ • John Cage in Australia⁵ • Freud Conference, Sydney University⁶ • Joan Grounds begins as director of Tin Sheds (May) • 'An Exhibition of Post-Object Art in Australia & New Zealand'⁷ (May5-30) DOCUMENTS: EAF/76; ColeingEAF/76; GilbertEAF/76; IMAGE AU117) • Women's Art Movement formed in Adelaide ⁸ (Aug 7) • Women's Show, Sydney Uni. (Aug-Sept) • 2nd Sydney Biennale⁹ (Nov 11) • Floozie Music concert, Lower Sydney Town Hall (Nov 27) IMAGE AU249, AU217) • Sculpture Centre symposium to discuss possibilities for 3rd Biennale. ¹⁰ (late '76) 	<ul style="list-style-type: none"> • Australian dollar devalued by 17.5% • Aboriginal land rights bill passed by federal parliament. (Dec) • US & USSR sign agreement limiting size of underground nuclear explosions. • North & South Vietnam re-united as Socialist Republic of Vietnam, with Hanoi as capital; Saigon renamed Ho Chi Minh City. • Portuguese Timor becomes 27th province of Indonesia, following Indonesian military take-over. • Rioting and violence against apartheid spreads from Soweto to Johannesburg and Cape Town. • Mao Tse-Tung dies. • Discovery that gases in spray cans damage ozone layer.
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¹ **DOCUMENT: Reviews/76**

² Collective Members: Annette Blonski, Janine Burke, Isabel Davies, Suzanne Davies, Lesley Dumbrell, Jeannette Fenelon, Freda Freiberg, Elizabeth Gower, Barbara Hall, Christine Johnson, Elizabeth Owen, Catherine Peake, Meredith Rogers, Suzanne Spinner, Ann Stephen

³ Committee: Kiffy Carter, Gary Catalano, Lynne Cooke, Suzanne Davies, Ann Galbally, Memory Holloway, G.R. Lansell, Charles Mewrewether, Bruce Pollard, Meredith Rogers, Ann Stephen

⁴ First director, John Buckley (1976-79) Then John Nixon (1980-81), Barbara Campbell & Tedd Riggs (1982-84); Peter Cripps (1984-87); Sue Cramer (1987-89) Nick Tsoutas (1990-1994) Michael Snelling (1995-

⁵ for Adelaide Festival & accompanying Merce Cunningham Dance Company in Sydney

⁶ influence of psychoanalysis becoming pronounced in General Philosophy Department & in inner-city theory circles. Publication of *Working Papers in Sex, Science and Society*(1975)

⁷ ...Experimental Art Foundation, 169 Payneham Rd, St Peters... An Historical Survey. See Catalogue, compiled by Noel Sheridan & Ian de Gruchy, EAF, 1976); Artists: Jim Allen, Micky Allan, Bruce Barber, Michael Bajko, Tony Coleing, Grahame Davis, John Davis, Bonita Ely, Liz England, John Fisher, Sue Ford, Pam Gilbert, Philip Gerner, Kim Gray, Paul Hay, Kevin Hegarty, Ian Hamilton, Tim Johnson, Richard Larter, John Lethbridge, Steve Leishman, David Mealing, Michael Nicholson, Philip Perkin, Mike Parr, Dave Perry, Bob Ramsay, Ron Rowe, Sam Schoenbaum, Noel Sheridan, Imants Tillers

⁸ Brown Karilyn, Flashtig Maris (eds) *The Women's Show*, Adelaide 1977. Documentation (Experimental Art foundation 1978)

⁹ opened by Malcolm Fraser, Tom McCulloch (director); John Stringer (US selector) Tommaso Trini (European selector); Peter Laverty (director of AGNSW) also on Biennale Board; walkout during speech by 100 artists incl. 12 Australians in Biennale; Leon Paroissien then director of VAB. Participating Artists: Ant Farm, William Robert (Jim) Allen, Giovanni Anselmo, John Armstrong, Robert Arneson, Lynda Benglis, Joseph Beuys, Stuart Brisley, Tony Coleing, Gianni Colombo, Michael Craig-Martin, Marleen Creaser, John Davis, Agnes Denes, Jan Dibbets, Mark di Suvero, Koji Enokura, Robert Grosvenor, Marr Grounds, Nigel Hall, Noriyuki Haraguchi, Julian Hawkes, Noel Hutchison, Tony Ingram, Robert Janz, Tatsua Kawaguchi, Robert Kinmont, Gloria Kisch, Kyubei Kyomizu, Les Kossatz, Kang-So Lee, U-Fan Lee, John Lethbridge, Les Levine, Loren Madsen, Yutaka Matsuzawa, Michael McMillan, James Melchart, Shigeo Miura, Maurizio Mochetti, Kevin Mortenson, Clive Murray-White, Tsuneo Nakai, Natsuyuki Nakanishi, Fujiko Nakaya, Manuel Neri, Michael Nicholson, Minoru Nishiki, Bernard Pages, Ti Parks, Philip Pasquini, John Penny, Giuseppe Penone, Carl Plackman, James Pomeroy, Terry Powell, Insik Quac, Terry Reid, Jock Reynolds, Ron Robertson-Swann, Fred Sandback, Joel Shapiro, Moon-Seup Shim, Morio Shinoda, Robert Smithson, Stelarc, John Sturgeon, Kishio Suga, Noel Sheridan, Noboru Takayama, Kakuzo Tatehata, Kenji Togami, David Troostwyk, William Tucker, Greer Twiss, Ken Unsworth, William Wiley, David Wilson, Elyn Zimmerman, Gilberto Zorio.

¹⁰ Panellists; Tom McCullough, Franco Belgiorno-Nettis, Tommaso Trini (brought out by VAB); Daniel Thomas suggested performance & video works of small number of artists.